Suki Kamoshirenai

Yamakami Riyu

Scanner/Cleaner/PR:
Gray Alterego

Translator:
Koko

Typesetter:
Rei

QC:
Gwendelp & Gray Alterego

Chara COMICS

SUKI KAMOSHIRENAI

First-year student Haruki joins the Astronomy Club to chase after the kind and always smiling president, Hatayama.♥ One day, Haruki finds Hatayama napping and spontaneously tries to kiss him. But he's seen by the club's vice president, Mochida, who's a blunt and terrifying senpai!! Even though Mochida is supposed to already have a lover in the Astronomy Club, why does he suddenly kiss Haruki?! Just who is in love with whom here?! This is the love story of seven boys!♥

CHARA COMICS

I

YAMAKAMI RIYU

TOKUMA SHOTEN

PROFILE

RIYU YAMAKAMI

Yamakami Riyu

Birthday: November 1
Scorpio
Blood Type A

Home Prefecture: Tokushima
Current Prefecture: Hyogo

● The easiest face to draw is Mori-kun's and the hardest to draw are Tora and Kurahashi-kun's. . There are also so many characters that I keep forgetting their names. .

好きかもしれない。

Vol. 1

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RIYU YAMAKAMI *PRESENTS

pulse
4
RIDEYAMAKAMI PRESENTS
女子きかもしれない。

HARUKI! I'M COMING IN!
ANYWAY, AREN'T YOU UP YET?!
.....
WHAT, MOM?

I don't want to go to school
YOU'RE GOING TO SCHOOL TOMORROW!
GEEZ, THIS CHILD SKIPPING TWO DAYS ALREADY!
VROOm
SOME-THING
DID SOMETHING HAPPEN?

DING DONG
But—
YOU CAN'T SKIP SCHOOL FOREVER!
ANY-WAY,
NO BUTS!
WELL, AREN'T YOU ENERGETIC!
Nothing happened! Nothing!
HOW ARE YOU FEELING?
Yoohoo! We came to see Haruki!
HARUKI, HERE'S OUR HOMEWORK PRINTOUTS
HEY AUNTY- CAN YOU GO GET US SOME TEA?
I brought them for you.
What's with this kid?
You suck.
IN THAT CASE IT'S ALL MINE!
BUT YOU CAN'T EAT IT IF YOU'RE SICK!
Raise
Ea
AH, THANKS!
HERE'S AN OMIAGE CAKE!
T/N: Omiage is a type of gift given when visiting someone's house, etc.

YE-YEAH...
TWUMP
SINCE YOU SEEM PRETTY HEALTHY
YOU'RE COMING TO SCHOOL TOMORROW, RIGHT?
I GET IT...
I CAN'T KEEP RUNNING AWAY FOREVER
BUT...
IF I GO TO SCHOOL,
I'LL GO TO THE CLUBROOM,
AND I'LL HAVE TO FACE HIM
MOCHIDA-SAN...

GEEZ,
WHAT SORT OF EXPRESSION SHOULD I SHOW WHEN WE MEET...?
HARUKI?
ARE YOU STILL NOT FEELING WELL?
YOU OKAY?
EH?
AH!
REALLY?
BY THE WAY...
NO, IT'S NOTHING
WHY DID HE KISS ME?
WHAT ARE HIS TRUE INTENTIONS?
I DON'T UNDERSTAND AT ALL
A-
ABOUT KURAHASHI-SAN...
I HAVE SOMETHING I'VE BEEN THINKING OF ASKING YOU FOR A WHILE NOW
?
UM...
I...

I'm thinking... of con—
I
of con- fessing...
REALLY?!
AWESOME!
JUST THINKING!
BE- CAUSE I'M STILL NOT SURE...
TRY YOUR BEST, MORI- KUN!
Well... but it's me, after all...
YOU'RE SAYING THAT AGAIN!
BUT YOU'LL DEFINITELY DO IT!
DEFINITELY, IF IT'S THIS GUY...
EVERY DAY...
I FIND MYSELF THINKING ABOUT HIM

WHEN I THINK ABOUT KURAHASHI-SAN...
IT GETS WORSE THE LONGER I LEAVE IT...
I FEEL LIKE IT MIGHT KILL ME...
MY CHEST FEELS FUZZY AND THROBS PAINFULLY...
SO I GOT TO THINKING I SHOULD DO SOMETHING ABOUT IT...
THE CHEST FEELS FUZZY
AND PAINFUL...?
Yes...
SO YOU'VE DEFINITELY DECIDED TO CONFESS?
YOU'RE TOO SLOW. HAVE SOME GUTS!
BUT GOOD LUCK.
THANKS

Ehh?!
Eh-
Ah.. oh..
BUT DON'T YOU LIKE HIM?
EH?
ARE YOU CONFESSING? TO PRESIDENT HATAYAMA
AND HARUKI?
.....
.....
.....
but...
I... like him...
I...
.....
I... EVEN IF I CONFESS I DON'T KNOW HOW IT WILL GO.
BUT IF IT'S HARUKI, I REALLY WANT IT TO GO WELL
WHY DID THAT SOUND SO INDECISIVE?

THEN SEE YOU TOMORROW!
Bye bye~!
MOCHIDA-SAN...
IT FEELS PAINFUL THINKING ABOUT HIM...
WHAT IS THIS?
THIS FEELING...
IF IT'S WHAT MORI-KUN SAID,
THEN
I...

TOWARDS MOCHIDA-SAN...?
BESIDES, THE ONE I LIKE IS HATAYAMA-SAN.
IT SHOULDN'T BE LIKE THAT!
AND MOCHIDA-SAN HAS ONODERA-...
I...
JUST WHAT SHOULD I DO?

TODAY IS CLUB DAY...
THEY SAY HE HASN'T BEEN CAUGHT YET.
HEY! THEY'RE SAYING THERE WAS A ROBBERY AT A BANK IN B-CHOME!
SERIOUSLY? THAT'S REALLY CLOSE TO THE SCHOOL!
MORNING!
WOW. SO HE'S HIDING THIS CLOSE?
MORNING
I WANTED TO SEE THE ROBBER!
HURRY, HURRY!
IF I GO INTO THE CLUBROOM, I'LL SEE HIM
WHAT DO I DO?
SIGN - ASTRONOMY CLUBROOM
HELLO!
HOW SHOULD I ACT IF I SEE HIM...?
THAT REMINDS ME, WE NEED TO PLAN THE NEXT OBSERVATION MEET SOON!
I CAN PLAN MY SCHEDULE!

WELCOME
.....
WHAT? YOU'RE ALONE?
YEAH, NO ONE'S HERE YET
MORI! HE'S ALONE, SO NOW IS YOUR CHANCE!
THAT... THAT'S TOO SUDDEN!
HE DIDN'T COME
MO-
WHAT ARE YOU TALKING ABOUT?
GREAT
Shock
N-N-N-NOTHING!
Geez, you coward

Ah!
MOCHIDA-SAN...!
Um,
Uhh...
BA-DUMP
TSUKAMOTO
SUDDENLY
.....
AH, TAKA-MICHI.
ABOUT THE NEXT OBSERVATION MEET...
MOVE
YOU'RE IN THE WAY.

HE'S BUSY, SO YOU'LL HAVE TO INSTEAD
HAA?
I DON'T KNOW.
DOESN'T PRESIDENT DECIDE?
HE...
THEN I'M THE ONLY ONE WHO'S BEEN WORRIED?
LIKE AN IDIOT, I'VE BEEN TURNED AROUND ON MY OWN, EVEN SKIPPING SCHOOL
OR COULD IT BE THAT'S ALL THERE IS TO THIS PERSON? THERE'S NOTHING MORE TO HIM?
HE DOESN'T PAY ATTENTION TO ANYTHING...?
HIS ATTITUDE HASN'T CHANGED AT ALL!
WHAT THE HELL, THIS GUY!
IF YOU'RE GOING TO DO THAT TO PEOPLE

DID YOU BRING THE TELESCOPES YOU ASSEMBLED LAST TIME?
THEN YOU ALL CAN START OBSERVING ON YOUR OWN
LATER YOU'LL SUBMIT A REPORT
BA-DUMP
BA-DUMP
Su
Ha
I SERIOUSLY HATE YOU...!
MOCHIDA-SAN...
MOCHIDA-SAN...
MORI-KUN SEEMS TO BE MAKING SOME STRANGE SOUNDS
I BET HE'S DECIDED THAT HE'S GOING TO CONFESS TONIGHT
Though with that appearance it's going to backfire.
K-Kurahashi-san.
AH— REALLY

I HOPE IT TURNS OUT WELL...
I h-have...
have something to t-talk to you about.
C-could we go to the c-courtyard..?
?
SURE!
GLARE
.....
FUME
FUME
TURN
HMPH

I WON'T CARE ANYMORE!
IT'S ENOUGH, I DON'T KNOW ANYMORE!
WHEN IT COMES TO HIM,
.....
WHAT DID YOU WANT TO TALK ABOUT?
SO?
YES.
UM.
THAT'S RIGHT
WHAT WAS IT...?
THAT,
AHH GEEEE.
RUSTLE
FIDGET FIDGET
WELL, THAT IS,

Haa
Haa
WHY CAN'T YOU TALK WHILE LOOKING AT HIM?
AND YOU'VE ONLY BEEN SAYING "UM" AND "THAT IS" OVER AND OVER!
SO IRRITATING!
ANNOYED
Cause 'cause he cares too much.
RUSTLE
THAT'S IT, GO FOR IT!
UM,
THAT IS I—
SINCE BEFORE I'VE ALWAYS-
SIN-
HUH?
IS SOME-ONE
THERE?
Even though it were at such a good moment
?
RUSTLE
RUSTLE
RUSTLE
RUSTLE

RUSH
WAHH!
WHO-
WHO ARE YOU?
AH!
SHIT!
TORA?!
OW OW OW!

THE POLICE PUT OUT SEARCH PHOTOS OF HIM!
EHH?
IT'S THE BANK ROBBER FROM THE OTHER DAY!
WHAT TO DO? WE HAVE TO RUN AWAY!
EEK
ROB-BER?!
TSK.
NO, WAIT, THAT'S WRONG!
CRIMINAL?!
MORI-KUN?!
GAA AAH!
URK!
I ABSO-LUTELY
I'M NEXT TO KURAHASHI-SAN!
I HAVE TO PROTECT HIM!!!

FLJUMP
MORI!
MORI-KUN!
PUNCH
HMPH
PISSED
THIS GUY..
WHOOSH
WHAM
UH?

KU-
KURA-HASHI-SA..
THERE.
FLUMP
SON OF A BITCH
Although you're so cute
Although you're so small
SHOCK
SHOCK
I SAID BEFORE THAT SUGANUMA-SENSEI DOES KARATE
WE ACTUALLY GO TO THE SAME DOJO!
TORA, CALL THE POLICE!
D-DON'T LEAVE ME HERE!
IT'S DANGEROUS, KURAHASHI-SAN!
DASH
WE'S RUNNING AWAY!
FLEE
WAIT!

CRASH
STEP
STEP
STEP
MOCHIDA-SAN'S AN IDIOT
MOCHIDA-SAN'S AN IDIOT
MOCHIDA-SAN'S A...
OW OW OW.
HARUKI!
MORI-KUN, WHAT WAS THAT FOR?
HARUKI, DID A MAN COME RUNNING THIS WAY?
IT'S THE BANK ROBBER!
EHH
BANK ROBBER...?
HE CAME RUNNING INTO THE SCHOOL!
SCHOOL? THEN...
HE'S IN HERE?!

TURN
AH, HARUKI!
I HAVE TO TELL THEM!
EVERYONE!
IT'S DANGEROUS!
HATA-YAMA-SAN!
HATAYAMA-SAN, THERE'S TROUBLE! A BANK ROBBER HAS COME INTO THE SCHOOL AND...
PHEW

SON OF A BITCH, IF IT'S NOT ONE THING, IT'S ANOTHER!
THE... CRIMINAL?!
I'M- I'M GONNA DIE!
GRAB

MOCHIDA-SAN!
PUNCH

CRASH
RUN AWAY!
MOCHIDA-SAN!
Click
SHIT!
I'LL HOLD HIM OFF!
YOU...
YOU CAN'T!
MO. MOCHIDA-SAN TOO!
GO! QUICKLY!

IT'S FINE, SO GO!
HE HAS A KNIFE, YOU'LL BE HURT!
NGH-
SHOVE
DA
SH
BA
M

BAM
RUN
RUN
MOCHIDA-SAN!
H-
HEY!
LET GO!

I REPEAT, SUSPECT SECURE!
SUSPECT SECURE!
IT IS CONFIRMED HE POSSESSES A BLADE OF 10CM IN LENGTH!
PRESENT LOCATION: KAWAMUKAI HIGH SCHOOL, EAST BUILDING, IN A CLASSROOM ON THE THIRD FLOOR!
ARE YOU INJURED?
AH!
I'M FINE, THANKS
MORE THAN ME, MOCHIDA-SAN IS

I'M SAFE.

TSUKA-MOTO
YOUR NOSE IS DRIPPING
Bitesya
AH!
WHAT WOULD I DO...?
OR, IF YOU DIED...
IF YOU WERE HURT...
THA-
THAT'S GREAT...!
TAKAMICHI! HARUKI-KUN!
HYAAAH
Wipe
Wipe
SO-SO-SORRY!
PHEW
HA-RUKI-KUN?!
YE-YES
ARE YOU OKAY?!
YOU'RE NOT IN-JURED?
HATA-YAMA-SAN...
HARUKI!

HATA
THANK GOD...
.....
SENSEI.
SO EVERYONE IS SAFE?
LET'S END HERE FOR TODAY.
I'VE CALLED YOUR FAMILIES AND THEY'LL COME PICK YOU UP.

PRINCIPAL, ASSISTANT PRINCIPAL,
SUGANUMA-SENSEI, WHAT IN THE WORLD?!
THEN I'LL TAKE YOU IN THE PATROL CAR
MY PARENTS AREN'T HOME TODAY...
BUT WITH ALL THIS COMMOTION...!
ALL THE STUDENTS ARE SAFE, SO-
TSUKAMOTO
WELL, ACTUALLY
YOUR RIDE?
WAVE
WAVE

.....
SILENCE
SORRY TO MAKE YOU TAKE ME HOME
IT'S FINE
WE LIVE IN THE SAME DIRECTION
HUH? HOW DOES HE KNOW THE DIRECTION OF MY HOUSE?
CLACK
HOLD ON TIGHT, IDIOT!
GRAB
SORRY
Wahh!!
Wah!
W-

CREAK
AH!
SHOCK
BA-DUMP
BA-DUMP
BA-DUMP
THIS BEATING IS
BA-DUM
WHAT...
TO SUDDENLY REMEMBER THAT HE KISSED ME
WHAT TO DO...
WE'RE HERE
.....
AH THANKS
UM...
W...NT TO COME UP TO MY ROOM FOR A BIT?

SHUT
I WANT TO THANK HIM...
FOR SAVING ME
MOCHI-DA-SAN
IS REALLY AMAZING...
I THOUGHT...
IF HE WAS INJURED OR DIED, WHAT WOULD I DO?
I GET SO ANGRY BECAUSE I DON'T KNOW WHAT HE'S THINKING...
BUT
HE CONFRONTED THAT CRIMINAL IN ORDER TO PROTECT ME.
THAT MUCH I KNOW
UM,
TSUKA-MOTO
IS TRUE, SO...

STOP... HE SAID...?
.....
STOP FALLING IN LOVE WITH HATAYAMA
Um
Mochida -sa...
TSUKA-MOTO

MAKE IT ME INSTEAD
Um,
Ah...
W-
Wait...
St-

AH!
WHY DID IT BECOME LIKE THIS?
I CAN'T SORT OUT MY FEELINGS...
WHY, LIKE THIS...?!

FREE TALK

Hello! I'm Yamakami Riyu. Thank you for reading *Maybe I like You* Volume 1. I'm really bad at writing these talk things, and even now I'm completely at a loss for what to write...

Speaking of things I suck at, I am terrible at naming my characters. And since I had so many main characters this time, it was quite a hardship. (Though I did pick Toranosuke's name straight away.)

On top of that, there were many times when I had to draw all of those characters on one page. It took so much time... It was fun but really tiring.

Actually, before this story was first serialized, during the preliminary stages when I hadn't thought up a concrete story yet, my boss asked me, "What kind of story will it be?" Flustered, I answered, "Uhhh... One with lots of characters... with the love patterns all over the place. With some pre-story drama, like that one TV show *Story of 7 Men and Women**... God, I'm old..." After that, once the series' main story started, it really became "The love story of seven boys" from that influence, LOL. Before I realized it, there were seven characters...

Although I did say that the love patters are all over the place, I think you can guess who is gonna stick with whom... But if you like, please read volume 2 to see how it all works out! I'll be in your care!

And last but not least, to my boss B-san: I'm sorry you always have to take care of me! Thank you! And to my helpers N-san, K-san and M, as always, thank you! See you next time!

*T/N. She references a TV drama called "Summer Story of 7 Men and Women" here from the 1980s lol.

好きかもしれない。

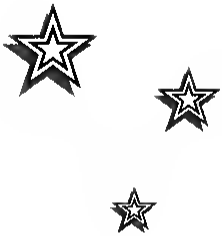
好きかもしれない。
EX
RYU YAMAKAMI presents

AH
S-
SORRY
NO
.....
IF YOU'RE GOING TO DO SUCH THINGS,
I THINK IT'D BE BEST TO REFRAIN FROM DOING THEM IN THE CLUBROOM

THAT'S IT.
THAT'S IT?
.....
YOU AREN'T GOING TO LECTURE ME?
YOU WON'T TELL ME NOT TO DO SUCH INDECENT THINGS IN THE SCHOOL?
OR PERHAPS YOU THINK THAT SINCE IT'S BETWEEN TWO MEN, AN UPROAR OVER SOME PREGNANCY WOULD BE IMPOSSIBLE, SO IT'S SAFER?

SO IF I'M MOCHIDA'S PARTNER, THERE WON'T BE ANY PROBLEMS, THEN?
I JUST HAVE FAITH IN MOCHIDA
SHUT
SERIOUSLY—
I'M OFF TO SEE SUGANUMA-SENSEI
—SEE YOU

WHAT A MODEL STUDENT!
HE SHOULD YELL OR GET ANGRY MORE
... MORE AND MORE
YOU CAN HIT ME WITH YOUR WHOLE STRENGTH IF YOU'D LIKE
...WELL, IF YOU WANT ME TO HIT YOU...
IN THE SAME WAY SHOULDN'T YOU ALSO WANT TO HIT HIM?
YOUR WAY OF DOING THINGS IS TOO ROUNDABOUT.
WHAT, NOW YOU'RE LECTURING ME AS WELL?
IDIOT.
好きがとれない EX end



女子き
がとれない。

RIYU・YAMAKAMI・PRESENTS

■初出一覧
好きかもしれない。1
pulse*1／Chara Selection 5月号（06）
pulse*2／Chara Selection 7月号（06）
pulse*3／Chara Selection 9月号（06）
pulse*4／Chara Selection 11月号（06）
好きかもしれない。EX／描き下ろし
Free Talk／描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】〒105 8055
東京都港区芝大門 2 2 1 徳間書店
キャラ編集部気付「好きかもしれない。1」係

Chara COMICS

好きかもしれない。1

著　者　やまかみ梨由

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